



Micro Edge Fixed Frame



Classic Edge Fixed Frame

**Accent Visual Fixed Frame Series delivers a perfectly flat surface that allows your projector to achieve its full potential for premium performance.**

### Sharper Focus

Waves or ripples in the screen surface change the focal length, and therefore the focus. Though the difference is slight, the loss of sharp detail is easily noticeable in a side by side comparison. This is particular obvious with images that “pan” across the screen, which appear as varied depth perception with pushing and pulling compromising the images.

### Choices Of Frames

While both the Classic Fixed and Micro Edge Fixed Frames share the same benefits, the Classic uses a traditional 65 mm visible “Picture” frame approach, whilst the Micro Edge Fixed Frame looks more like a giant LCD / OLED TV, having just a 10mm edge. A larger image is possible for the same wall space with the 10mm Micro Edge.



The Classic Fixed Frame is approximately 50% stiffer than previous models (or our competitors). This combined with cross bracing prevents bowing, ensuring your aspect ratio accuracy for years to come.

The Micro Edge Frame expands on these construction techniques adding dual corner bracing and increased extruded frames with thicker cross sections.

### Cinema Graded Fabrics



Our Classic Fixed Frame shares the same 4K Cinema graded fabric as our Classic Series Motorised models. The matt white fabric used for the Classic Series is produced by applying a PVC coating on a fiberglass substrate, creating a very flat surface for minimal vision distortion across its 160 degree viewing angle. This cinema graded white fabric delivers clean whites with colours that remain bright and lifelike with no shift in hues and a gain of 1.0.

### HD Cinema 130



The HD Cinema 130 is a non supported vinyl fabric finished to 80 microns. The screen surface has double the optical microgrooves for precise image reproduction with no colour shift. This screen fabric offers excellent depth of modulation for even the most demanding high definition projection devices.

We deliver true high definition image to match your request for a more film-like image. With a slightly reduced viewing angle of 140 degrees (-20 degrees), gain of 1.3 for enhanced levels, and a maximum width of 3 metres, the HD Cinema 130 is suitable for fixed frames and tab tension screens up to 135 inch (16:9) format.

Both Materials are

- Flame retardant
- Mildew resistant Suitable for electric and fixed frame screens
- 16:10 for data presentations
- 16:9 for a big home cinema experience

### Resolution

All Accent visual screens perform beautifully with Full HD - UHD and 4K.

### SOURCE SUPPLY SUPPORT

Proudly distributed in Australia and New Zealand by Amber Technology.  
Unit 1, 2 Daydream Street Warriewood NSW 2102 Sydney Australia +61 (0) 2 9998 7600  
3/77 Porana Road, Glenfield Auckland, 0627 New Zealand +64 (9) 4430753



**The Accent Visual Classic Series Motorised Screens will give you a cinema quality experience in your commercial or residential environment.**

### Cinema Graded Fabric

The matt white fabric used for the Classic Series Motorised Screens is produced by applying a PVC coating on a fiberglass substrate, creating a very flat surface for minimal vision distortion across its 160 degree viewing angle. This cinema graded white fabric delivers clean whites with colours that remain bright and lifelike with no shift in hues.

- Gain of 1.0
- Flame retardant
- Mildew resistant
- Suitable for electric and fixed frame screens
- 16:10 for data presentations
- 16:9 for a big home cinema experience

### Full Suite Of Control Options

With the Classic Series Motorised Screens there is a choice of options for operating the screen. An RF remote control is included with the purchase of the screen.

- IR receiver for direct control
- Remote IR input port if the screen will not be visible
- A voltage of 5-12 volts from the projector or AV receiver can trigger opening/closing
- RS232 port if an automation system is used



### Quick Mount

Accent Vision Classic Series Motorised Screens include a quick mount system. Fix the brackets to the wall or ceiling or alternatively, use the suspend brackets and hang them from the ceiling on a drop wire. Whichever method is used, the case of the screen simply locates and locks securely in place.

### Quiet Operation

A cylindrical or "tube" motor, together with a precisely matched helical gears set, creates long term, quiet operation of the screen.

### Compact Case



All Accent Visual motorised screens benefit from an extruded aluminium case, this assists with noise reduction and firmness for long term reliability, while a premium look and feel is achieved thanks to a diamond lustre powder coated finish.

The Classic Series Motorised Screen uses our most compact case. This an support screens sizes up to:

- 150 inches in a 4:3 aspect ratio
- 133 inch in 16:9 aspect ratio
- 136 inch as a 16:10 aspect ratio

Larger motorised models adopt the same great case design with increased proportions, so it always looks good.

### SOURCE SUPPLY SUPPORT

Proudly distributed in Australia and New Zealand by Amber Technology.  
Unit 1, 2 Daydream Street Warriewood NSW 2102 Sydney Australia +61 (0) 2 9998 7600  
3/77 Porana Road, Glenfield Auckland, 0627 New Zealand +64 (9) 4430753